

Portfolio
MA Fine Art
JANE SHARKEY

Arts University Plymouth 2024



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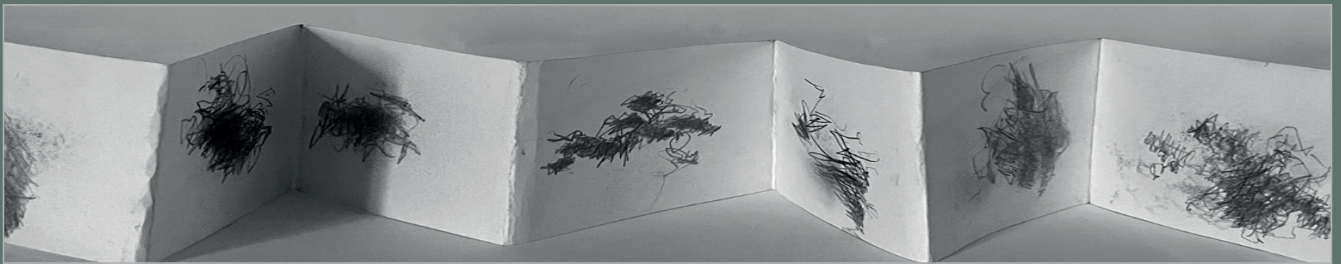
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- They Go There, You and I Do Not ..but They Use Our Maps or Instructions
- They go there but we don'tbut they encounter traces we or others leave behind.
- They Go but we don't, but we offer them a guide
- You Go There, I and They Do not
- We Go There and They do not
- You and I and Go together
- No one goes

They Go There, You and I Do Not but They Use Our Maps or Instructions



Inspired by William Anastasi
Untitled 1969

Walking with a pencil and paper in
the pocket.
Letting the pencil move over the
paper in a response to the terrain
being walked. the pencil to respond
to the terrain.



A walk along the South West of Lundy.
Sharkey, J (2024)



15 people took part in this activity and the work was displayed in an exhibition in the church April 2024.

Feedback from participants was positive.

End. Jane,
This was fascinating — my walk down through Millcombe to Landing Bay to swim. Down from house, back up to house and last two walking up steps to Tavern. Difficult to let pencil drift and not steer it, but I loved it, and I love the finished walk, I can see the walk in it when it's all stretched out. I can see what's downhill & what's

24/3/24 Kirsty
A walk from the shop to 'Top of the Island' Got unks cramp!! Felt very free & enhancing!

a sort of metronome effect
Tick...tock
of my steps...

Dear Jane
We did our best to follow the directions On folded paper 15 from two walks - two people When we were walking fast as a group there were many more marks.
I am not sure how we felt about the pocket drawing At the start I was self conscious about the task My laughter was not.
We both wish you all good luck with this intriguing project
Jane

Blind Pocket Drawings

They Go There, You and I Do Not

GIVE ME DIRECTIONS TO...

ST HELENS
CHURCH
LUNDY

This collection of map-drawings showcases the creative responses from participants to my project 'Give Me Directions to...'. Each map is a unique, pictorial representation of favorite places on Lundy Island, created by those who enjoy exploring its landscape.

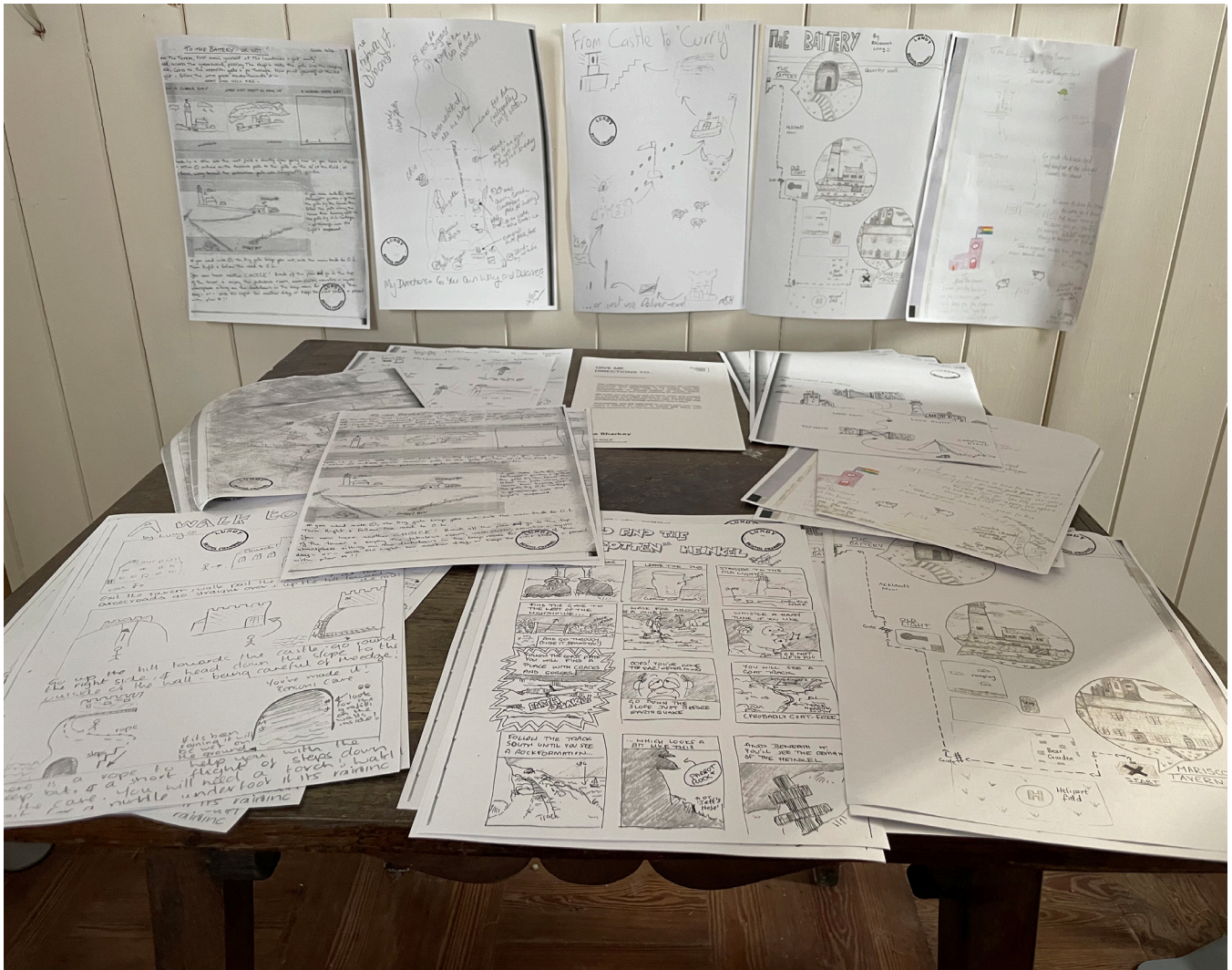
We invite you to pick up one of these maps and embark on a journey. You might choose to visit the Battery, the Heligoland Trap, the Cazbar, or the Ugly. Follow the map and discover Lundy through someone else's eyes.

Alternatively, you are welcome to create your own map. Leave it behind for others to follow and share your unique perspective of this beautiful island.

Jane Sharkey

View my blog at
www.janesharkey.co.uk

Maps made by others



Maps copied from the Journal and placed out, so that other people can follow the directions

They Go There, You and I Do Not



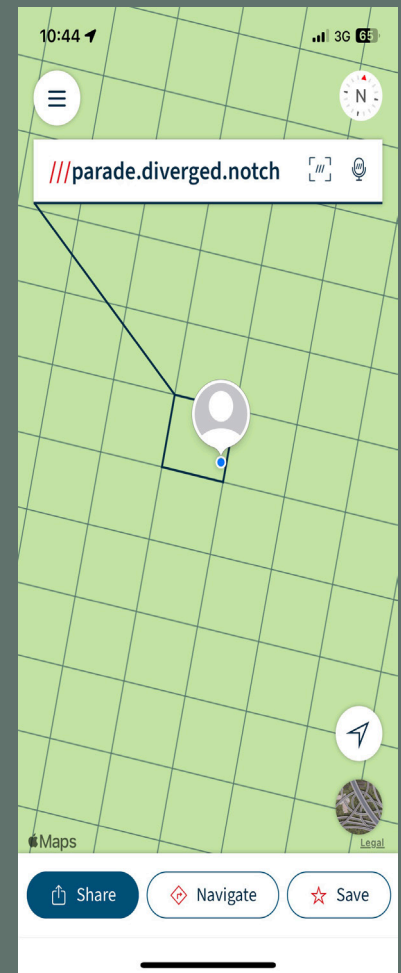
Lost & Forgotten Heinkels Walk Sharkey, J (2023)



Anselm Kiefer, Copenhagen Contemporary 2016.

Lost & Forgotten Heinkels, Lundy. 1941

but They Use Our Maps or Instructions



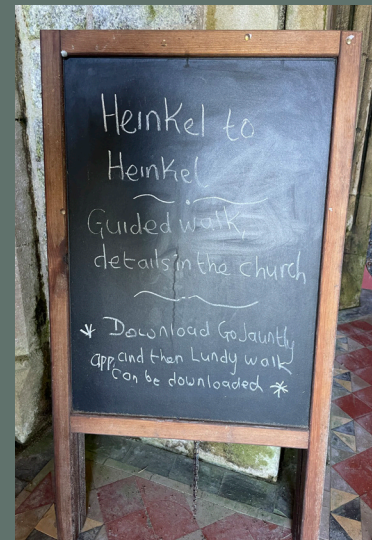
Identifying, locating, photographing and digital identification

They Go There, You and I Do Not



Promoting the walk.

I put a display in the church and gave away the Heinkel artists books to people who completed the walk.



but They Use Our Maps or Instructions

Facebook Engagement - Conversation about the Walk

You, Ali Sh, Michael Williams and 65 others · 10 comments · 1 share

Like · Comment · Share

Top comments ▾

Sally Jenkinson Top contributor
I'll definitely do this in November - weather permitting!
1 w · Like · Reply · Share

Jane Sharkey Top contributor
Sally Jenkinson download the app now and then download the walk as it's free at the moment 😊
1 w · Like · Reply · Share

View previous replies

Michael Williams Admin Top contributor
Jane Sharkey Please can you point me to the app?
1 w · Like · Reply · Share

Jane Sharkey Top contributor
Michael Williams the app is GoJauntly and then search Lundy and you will see the walk download it now to use off line when you are here 😊
1 w · Like · Reply · Share

Claire Newman
Looking forward to this walk in July
1 w · Like · Reply · Share

Jane Sharkey Top contributor
Claire Newman download it now whilst it's free 😊 ...
1 w · Like · Reply · Share


View 1 reply

Tanya Ralph Top contributor
We did it last week and really enjoyed it, made us think about it more and saw new things!!
1 w · Like · Reply · Share

Carol's post

1 w · Like · Reply · Share

Jane Sharkey Top contributor
Tanya Ralph thank you 😊
1 w · Like · Reply · Share

Phil Curme
Well worth the effort, fascinating history:
<https://www.walkingthebattlefields.com/.../the-lundy...>

WALKINGTHEBATTLEFIELDS.COM
The Lundy Island Heinkels (1941)
1 w · Like · Reply · Share

Kathy Weston
Looking forward to doing this soon **Jane Sharkey**! X
1 w · Like · Reply · Share

Jane Sharkey Top contributor
Kathy Weston download the walk now use the GoJauntly app as it's all free for May
1 w · Like · Reply · Share

Kate Emptage
Looking forward to doing this walk in August!
1 w · Like · Reply · Share

Jane Sharkey Top contributor
Kate Emptage definately download it all now - Go Jauntly and then Lundy - as its free to download at the moment and likely wont be in august
1 m · Like · Reply · Share

Reply as Jane Sharkey

Rhonda Knight Top contributor
Ooh, can't wait to follow on my next visit. Looks brilliant Jane x ...
1 w · Like · Reply · Share

You Go There, I and They Do Not

The LUNDY Art Trail

SATURDAY AUGUST 5TH 2023

Meet the artists...



Deborah Last explores the landscape through a daily painting practice, capturing the light and weather of the changing seasons. Her contemporary style, expressive colour and intriguing brush strokes blend with a traditional form of art. She has begun to populate her paintings, exploring the connections we have made to the landscapes around us whilst in lockdowns. In 2020 she graduated with an MA in Contemporary Art Practice from Plymouth University. She has been long listed for the Jackson's Painting Prize, 2021 and 2022; was Artist in residence at the National Trust's Bucks Mills Artist Cabin in August 2022 and the inaugural visual artist in residence for Appledore Book Festival in September 2022. @debs_last

Lee Holman is The Coastal Creative, a concept born out of Lee's passion for design, living by the sea and the unique coastline. A proud Devonian, born and bred, illustrator by profession, he is able to capture the natural beauty and iconic scenes of his beloved county in various styles and mediums. Working for interior & architectural design practices, he established himself as a freelance illustrator before setting up his own visualisation and design consultancy for 35 successful years. Now back in Devon he draws on his artistic skills to represent the life of this wonderful county to create pieces with a personal connection and heart. @lee_thecoastalcreative



Tom Stevenson is based in Devon where he works from life to create paintings that follow a path between figurative and abstract styles to explain the light and colour of his surroundings. He relies upon the uncontrollability of oil as a medium to build a fresh and organic surface and is drawn to subjects such as the coast, figures and dramatic skies. His work is underpinned by strong composition constructed around a simple compositional idea or collection of colours. Tom is an elected member of the Royal Institute of Oil Painters (ROI) and an Academician of the South West Academy (SWAc). He studied at Plymouth College of Art and Design, Bath School of Art and holds a degree in Fine Art from Exeter College of Art and Design. @tpstevensonart

Wendy Harrison is a mixed media painter based in North Devon. She has worked in digital design and illustration for over 30 years, building a renowned business designing personalised art and children's books. She has now returned to traditional painting using various mediums including acrylic, oil, coloured pencil, ink and pastel. She works on gesso panels, wood and raw linen, building up layers of texture using bold brushmarks and splashes of contrasting colour. Wendy paints still life and landscape, especially the coasts of North and South Devon and was recently a wildcard entry in Sky Arts Landscape painter of the year. @wendyharrisonart



The artists are joined by Nicola Relph, an amateur artist living in North Devon. She has painted throughout her life and always found it to be an incredibly relaxing and enjoyable hobby. She has just started painting plein air, which combines her love of painting, nature, walking and having fun with like minded people.

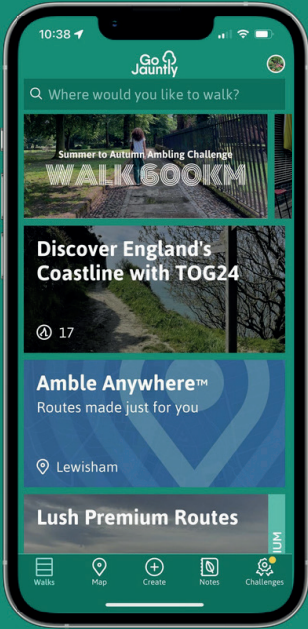
Lundy Art Trail has been planned by Jane Sharkey and Lee Holman who met on Lundy, where Jane works as a General Assistant. Jane is currently studying for an MA in Fine Art at Plymouth University of Arts. She is a multi-disciplinary artist who explores landscape through the senses using a variety of mediums including weaving, land art and writing. This project has been supported and funded by the Landmark Trust.

LUNDY
ISLAND

The
Landmark
Trust



They Go There, You and I Do Not



The image shows a smartphone screen displaying the Go Jauntly app. The app has a green header with the logo and a search bar. Below the search bar, there are several featured walking routes: 'Summer to Autumn Ambling Challenge WALK 600KM', 'Discover England's Coastline with TOG24', 'Amble Anywhere™ Routes made just for you', and 'Lush Premium Routes'. The bottom navigation bar includes icons for Walks, Map, Create, Notes, and Challenges.

Go Jauntly is your free walking, wayfinding and nature connection app.

Whether you wander, roam, ramble or hike, we have unlimited walking trails for you to enjoy.

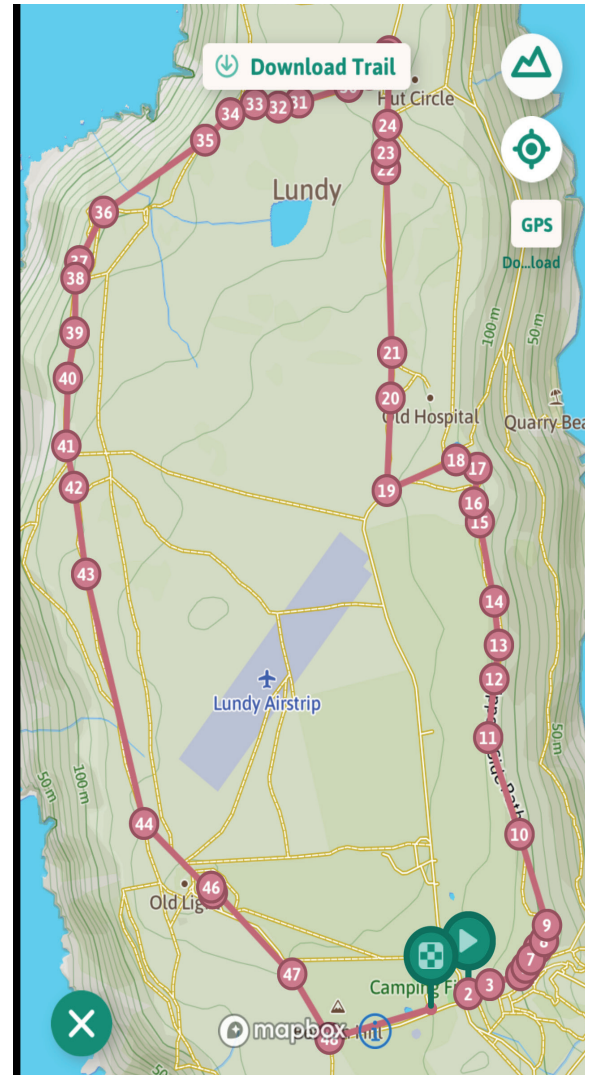

Download our free walking app. Be inspired to enjoy more happiness outdoors.

Awarded "Highly Commended" in the Marie Claire Sustainability awards 2023!

Your everyday walking companion

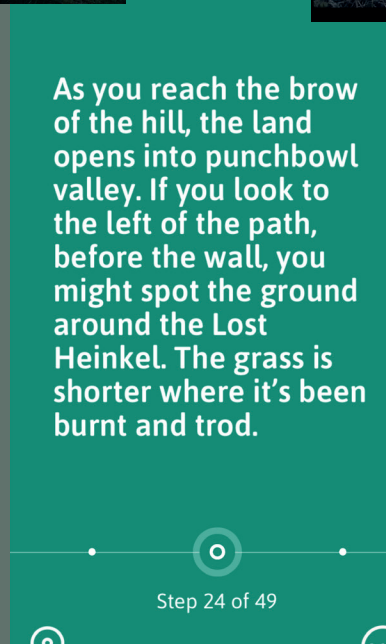
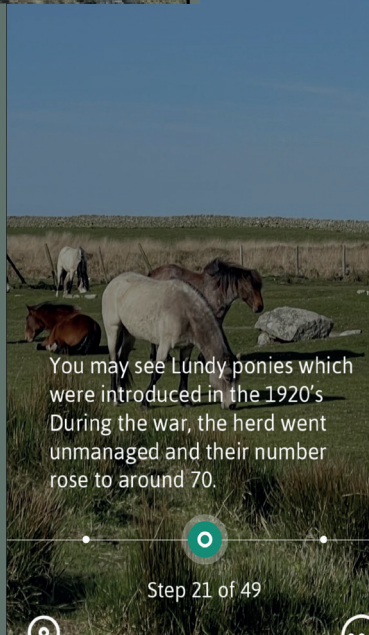
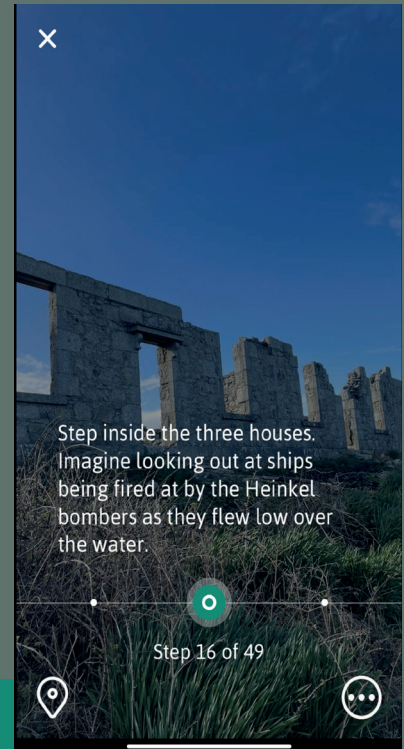
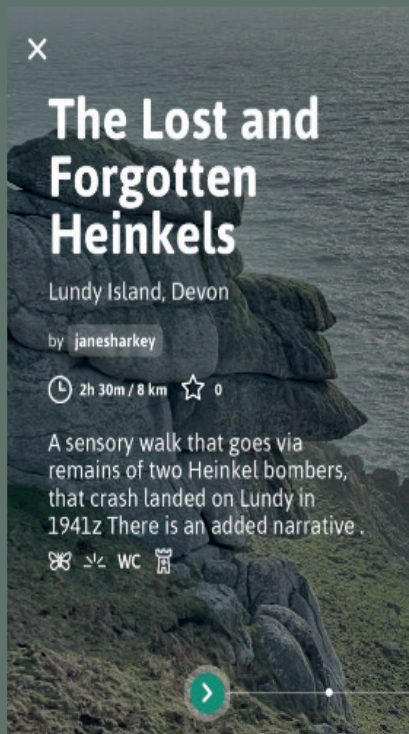
Download now!
www.gojauntly.com

Download on the App Store | GET IT ON Google Play



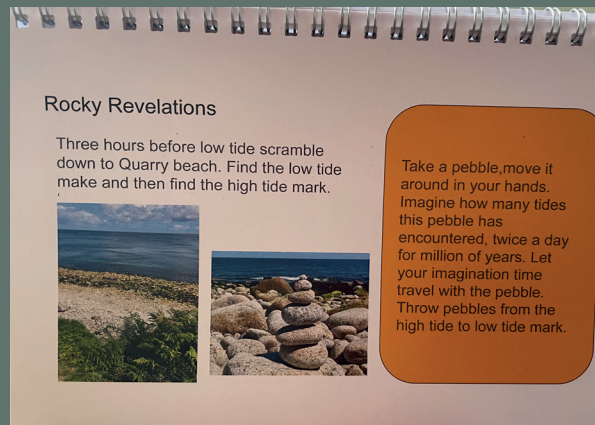
Go Jauntly - Digital Walk from The Lost to the Forgotten Heinkel - The walk has been well received by visitors, many who could not find the Heinkels.

but we off them a virtual guide



They Go There, You and I Do Not instructions

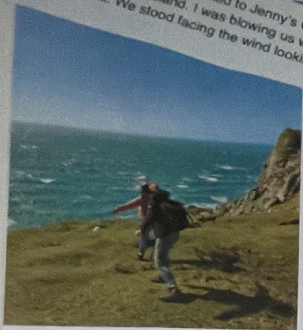
Walking Scores



I researched walking scores and created a book of 27 scores. The idea being that these could be taken outdoors and used as prompts in which to interact with the landscape.

... but They go with our

Windowseat Wanderings – we walked to Jenny's Cove and stood into the wind coming across the island. I was blowing us west and we did well to stand up against it. We stood facing the wind looking out to see. Photo attached.

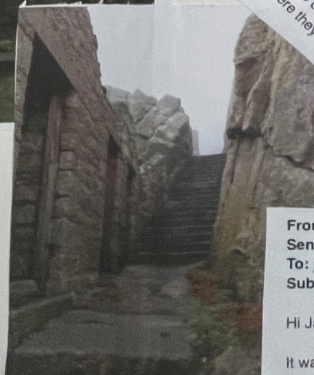
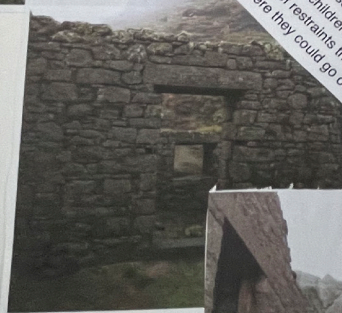
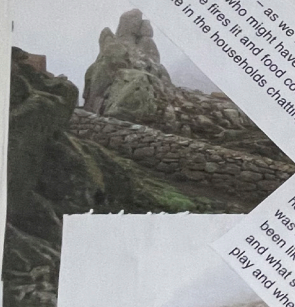


Canon Boom – we stood and imagined the canon booming into the fog. We also listened to the sound of the wind, the waves below hitting the bottom of the cliffs and the sounds of the birds all around us. It felt quite bleak, but we also felt very connected to the island and the nature around us. Photo attached.



Tune into Birdsong – we stood and listened the sound of Skylarks as we walked across the island in the fog and mizzle. It stood out in the murky weather and almost seemed like a beacon to us, leading the way as we walked from east to west. Sound video attached.

Ruin Residence – as we walked inside the remains of the building we talked about who might have lived there and how many people. We imagine the fires lit and food cooking, as well as the noise and activity of everyone in the households chatting while doing chores. We discussed how remote it was and imagined someone coming in through the front door and bringing all the elements with them. We imagined what it must have felt like to hunker down and be protected from the elements, as it was in such an exposed spot. We also talked about what it must have been like to have children there, living so close to the edge of the cliffs and what sort of restraints there must have been on where they could play and where they could go out. Photo attached.



Resting Ground – we walked through the old burial ground and wandered around the graves in the fog. It felt quite eerie, as we couldn't see much. But we could feel the rain on our faces and also the wind. It felt fresh and we could smell the salt from the sea and the earthy grass smell from the land.

From: Louise Round
Sent: Monday, April 22, 2024 1:08 PM
To: jane.sharkey@live.co.uk
Subject: Lundy Walking Scores

Hi Jane

It was lovely to meet up with you on Lundy and here are some things we

They Go There, You and I Do Not

Bench Pause

Find one of the benches tucked away in Millcombe Valley and sit for 5 minutes.

Take in the colours, the light, the shadows, the negative spaces.

Try not to name things you see, just let them happen.

Feel the textures with your eyes.



Unthinking Skies

Lundy offers a 360 view of the sky.



lie on your back and look at the clouds, memorise the cloud under a cloudless sky. Or just lie and unthink



Take a panoramic photo of the sky whilst lying down & looking up



Ruin Residence

Head down to the Fog Battery and imagine living there in the 19th century

Listen to the walls - can you hear voices. What do the voices sound like?

Peer through the windows as if you lived here in the 19c. What would you have seen outside?

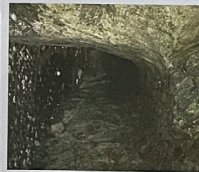
What are the characteristics of the two families and their children that used to



Cave Glyphs

Explore the inscriptions in Bensons Cave. Initials scratched into the walls, have been left by others. Why did they feel a need to leave traces, marking that they were once there?

Take a rubbing with a pencil. Turn off your torch. Trace the indentations with your fingers.



Conversations in Stone

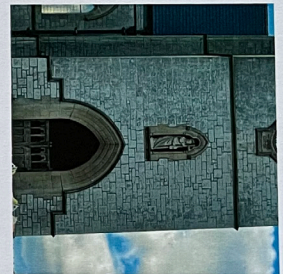
Find a stone statue, stand in the pose of the statue.

What gender does it represent?

Does it have an ethnic identity?

Does it have markers of its role in society?

Talk to the statue, listen to its response.



Unthinking Skies

Lundy offers a 360 view of the sky.



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Take a panoramic photo of the sky whilst lying down & looking up



but They go with our instructions

POWINE LUKE

I sat and looked over Milcombe Valley - the house itself, the sky, the sea and the ^{flowers +} greenery. I listened to the birdsong. It felt like all nature was gathered in one place. It was soothing and calming and made me think about permanence and impermanence. (Over the years I have made my own collection of benches and places to sit - ~~and~~ photos of what can be seen from the bench itself.)

Sunday 7 July 2024. Blissful time lying on the old railway terrace at North Looe. Layers of clouds morphing against an intense blue sky. Recalling the cloud men in James & the Giant Peach. & the sky looks hanging the giant peach on wisps of spider's 'thread'. Lying there, untroubled & free from thoughts. Pair of peregrines wheel - perching on Constable Rock & stooping towards sea at NW point. Oyster catchers. Puffins. Seals below. Beautiful regret.

Just, making, clearing

I live in Newlyn. I sail old sailing ships & Cornish luggers. I spend an hour on my own in the battery. From the ruined building there, I pictured many ancient scenes. To seaward I saw sailing ships. Big fully rigged ships. I saw Brigs - two masted and the most common trading ships of those days. I saw the Bristol channel Pilot Cutters, searching for the common "free traders". I saw the common fishing luggers with their brown, 'barked' sails. I saw the bigger chunkier Brixham trawlers. And I saw, towards the cliffs, the awesome steps that lead to my neighbours and the toil and hardship of climbing the steps to work the fields!

PETER MORGAN, Cornishman.

Liminality andywilliams@therapysecure.com

Terror in my heart
Stench of sweat, shit
skin, life - stretched thin
Reciprocal animals - me
in this cave, or the
ugliness of the men-apes
out there.

I am kept.
But I cannot keep myself
I am losing myself, lost,
Memories. My daughter in
calico dress + pinafore
playing in amongst the
flowers. She innocent.
Here I know all there is
of man's cruelty

Maybe you think a Standing Stone
is not a statue, but it sort of
is to me.

They have no gender, nor
ethnicity, no restricted role to
play, no society, no liaisons - my
favourite Stone, with whom I
stand & commune often & feel
its presence, tells me it is just
like me - it tells me: -

"I am born of the earth
I am moved & changed by
wind & rain
I am warmed by the fires of
the sun
I am still, I am peace, I am
conflict.

I am here.
I am now.
I am!

Parle
/

I feel grateful to be able to slow down and
experience the vastness of the sky over Lundy. It
is beautiful. We all need time to pause and
"unthink." The sky is above us every day; we
should look at the clouds and experience the wind
more often in our daily lives.

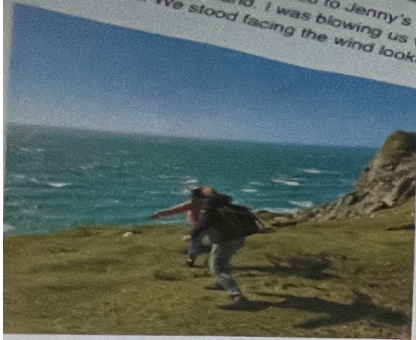
Thank you for the pilgrim booklet. I have a
friend who is also doing a masters asking people's
experiences after walking the Celtic Way in Cornwall. She
will be interested to hear about Lundy. Best Wishes Jan.

They Go There, You and I Do Not



but They go with our instructions

Windswept Wanderings – we walked to Jenny's Cove and stood into the wind coming across the island. I was blowing us west and we did well to end up against it. We stood facing the wind looking out to see. Photo attached.



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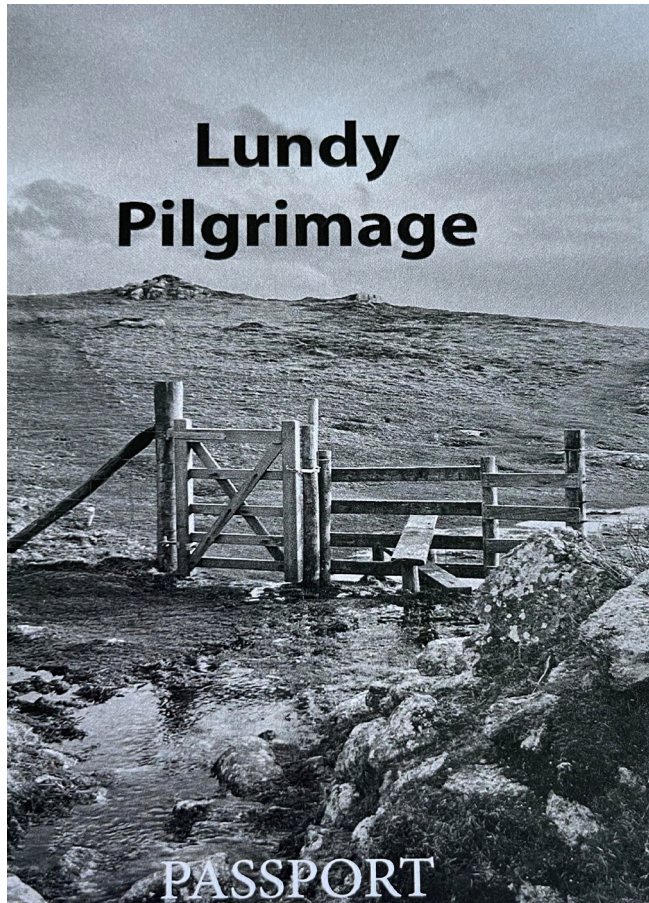
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They Go There, You and I Do Not ...



Lundy's remoteness, lack of cars and ability to connect to nature, is perfect for a Pilgrimage in a day.

This 8 page booklet is a combination of information and Credential/passport.

The photographs in the booklet are my own, the booklet I put together using Adobe indesign.

I have also submitted an entry for Pilgrim Routes a book published by the Pilgrim Trust.

I have had agreement that the Lundy Company will print 200 of these to promote the idea of Lundy as Pilgrimage. My next step is to see where I can place these passports for people to access and purchase.

but They Use Our Maps or Instructions



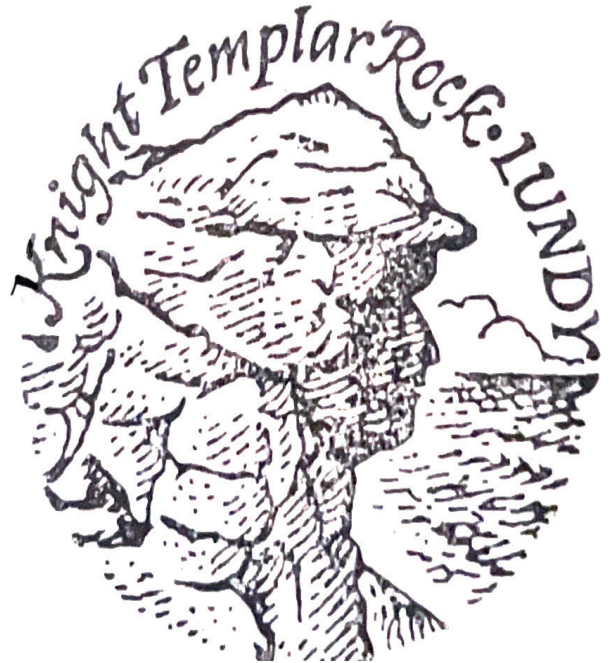
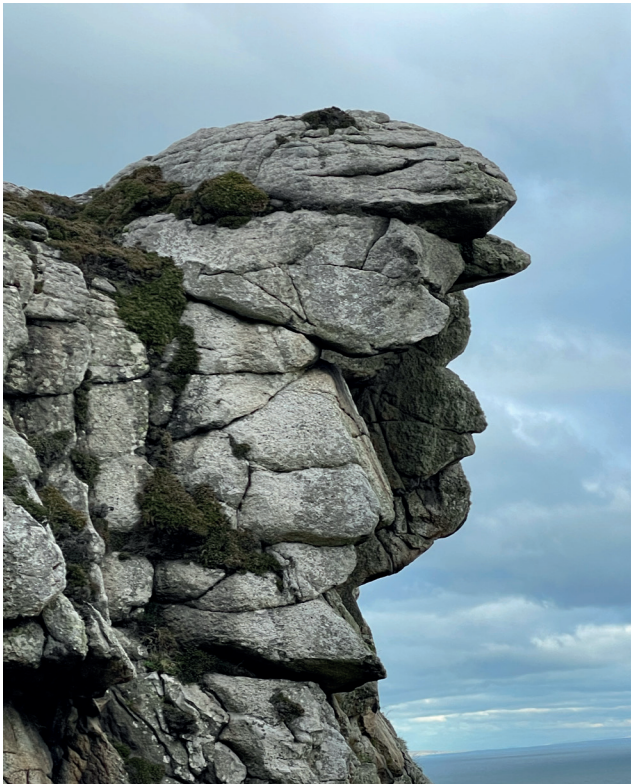
This map I created in the app
'Footpath'.

I am hoping to bring this map into my website so that it can be scrolled and zoomed in.

Ideally I would like it on the
Landmark Trust website.

They Go There, You and I Do Not

Finding the Knight Templar rock on Lundy led the way for developing a pilgrimage. The Knight Templar were given Lundy in the 12-13C - there were challenged by the Marisco Pirates for the land.



Knight Templar rock print was passed to me by a Lundy visitor who had been given it by John Dyke. John was illustrator of the Illustrated Lundy News from 1970 to 1975. Permission to use the print was given to me by the family of John Dyke and I then had a stamp created for the Passport.

but They Use Our Maps or Instructions

The idea of a souvenir /votive jar came from Barush, K., (2021) *Imaging Pilgrimage: Art as Embodied Experience* and also a visit to Finisterre, the end of the Camino where people burnt their shoes.



Souvenirs can function as an aid towards reenacting the journey in the imagination for the pilgrim who has travelled to a particular site but also as an imaginative link with a sacred landscape or space for someone who hopes to encounter it in the future hence taking on a trans temporal dimension. (Barush 2021, page 7)

We Go There and They do not



All year round swimming . Experiencing tides, their heights and their relationship to the Moon. The constantly changing beach, from sand to pebbles.





Building a cairn, sensing the tactility and shapes of stone. The pagan feeling of lighting the cair. Observing the tide with each wave, waiting for THAT wave that extinguishes the fire.

‘Working with the rythmn of the tide’
Julie Brock



They and I go and Encounter Traces Left Behind by others



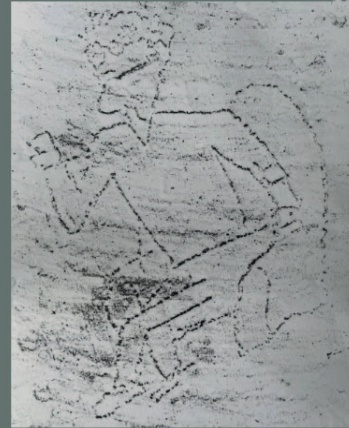
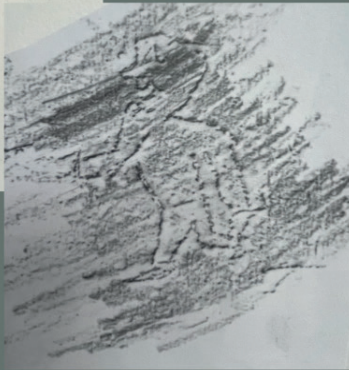
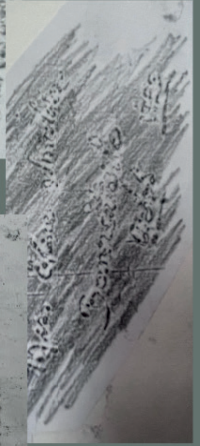
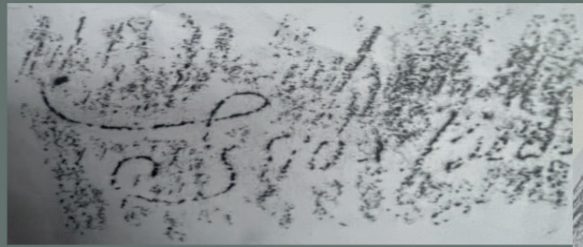
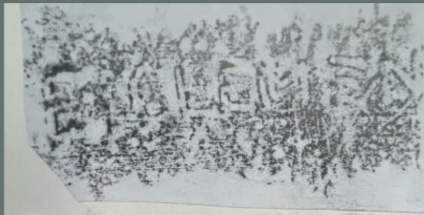
JOIN ME IN A
PARTICIPATORY WALK
TRACES



Monday 8th July
Time: 9.45 - 12.00
Meet: St Helen's Church

*This walk is **not** suitable for people with mobility issues or those with a fear of heights or darkness.
Please bring a headtorch if you have one.*





In the lead on top of the church roof are traces of signatures and cartoons left by others. Some of these date back to the 1930's.



In the cave under the castle there are engravings on the wall from around 1752.

Leaving Traces in the landscape for them to find

Weaving I left in
in Trees became
known as the Blair
Witch Project



For the festival
of Beltane, I left
a message in Fe-
lix Gade Hut.



Community building of a rope labyrinth, made from abandoned fishing rope, which had washed up on the cliffs at the North End, Once built we all walked around the labyrinth. The rope leads out from the cemetery.

We and I Go There, but they Do Not

Putting the Standing stone Haikus into song.



Standing Stones

Jane Harris | songways.co.uk

Written on Lundy 12 July 2024, inspired by Jane Sharkey's Standing Stone Haiku walk

Standing stones, weathered and worn, tell us what you know
Standing stones, weathered and worn, tell us what you know

*Layer upon layer upon layer upon layer
Layer upon layer upon layer upon layer
Layer upon layer upon layer upon layer
Tell us what you know*

Standing stones, scoured and scorched, tell us what you know
Standing stones, scoured and scorched, tell us what you know

*Year upon year upon year upon year
Year upon year upon year upon year
Year upon year upon year upon year
Tell us what you know*

Standing stones, lying low, tell us what you know
Standing stones, lying low, tell us what you know

*Age upon age upon age upon age
Year upon year upon year upon year
Layer upon layer upon layer upon layer
Tell us what you know*

Standing stones, weathered and worn, tell us what you know

You, They and I go Together

Midsummer Haiku Walk





AN **EVENING** WALK AROUND THE **STANDING STONES**

Ginko walks are nature walks meant to help you write haiku. You go out, traditionally with a group of other haiku-poets, and look for inspiration to write. Haiku were originally written about nature. To go on a ginkgo walk means to silently meditate on nature until you feel a spark of some emotion or feeling, and then you have inspiration to write.

Date: Tuesday June 18th
Time: 19:30 - 21.15
Meet: Outside Marisco Tavern
Free.

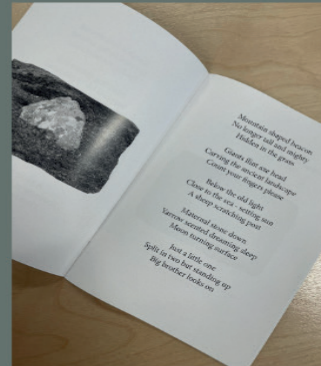
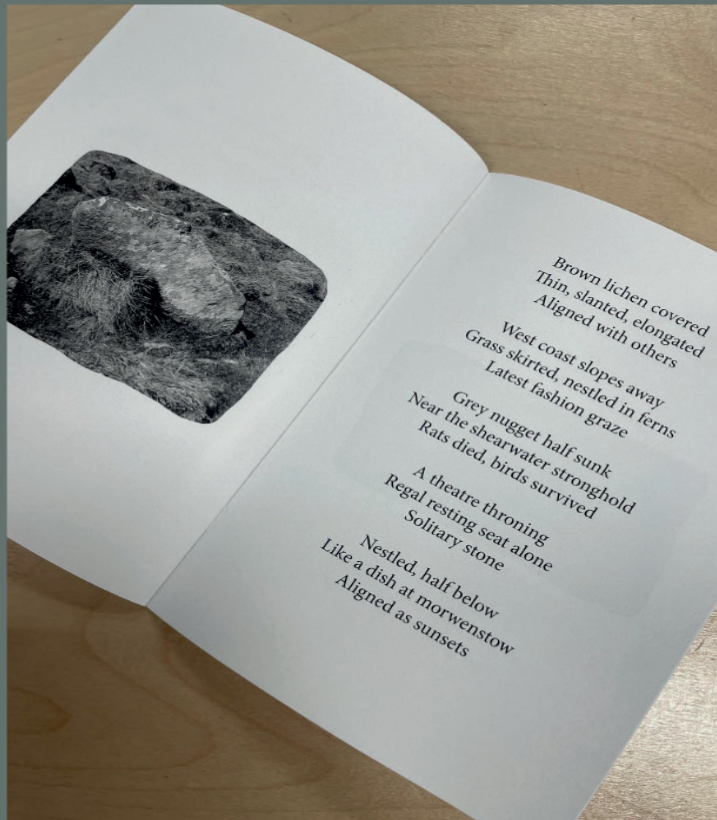


A HAIKU JOURNEY

MIDSUMMER STONES ON LUNDY



20 Participants got involved in writing Haiku for the standing stones. I then took these and put them with the associated standing stone photographs and made a small zine.



You, They and I go Together



JOIN ME IN A PARTICIPATORY GUIDED WALK

Monday 22 April

Time: 9.45am - 12.15pm

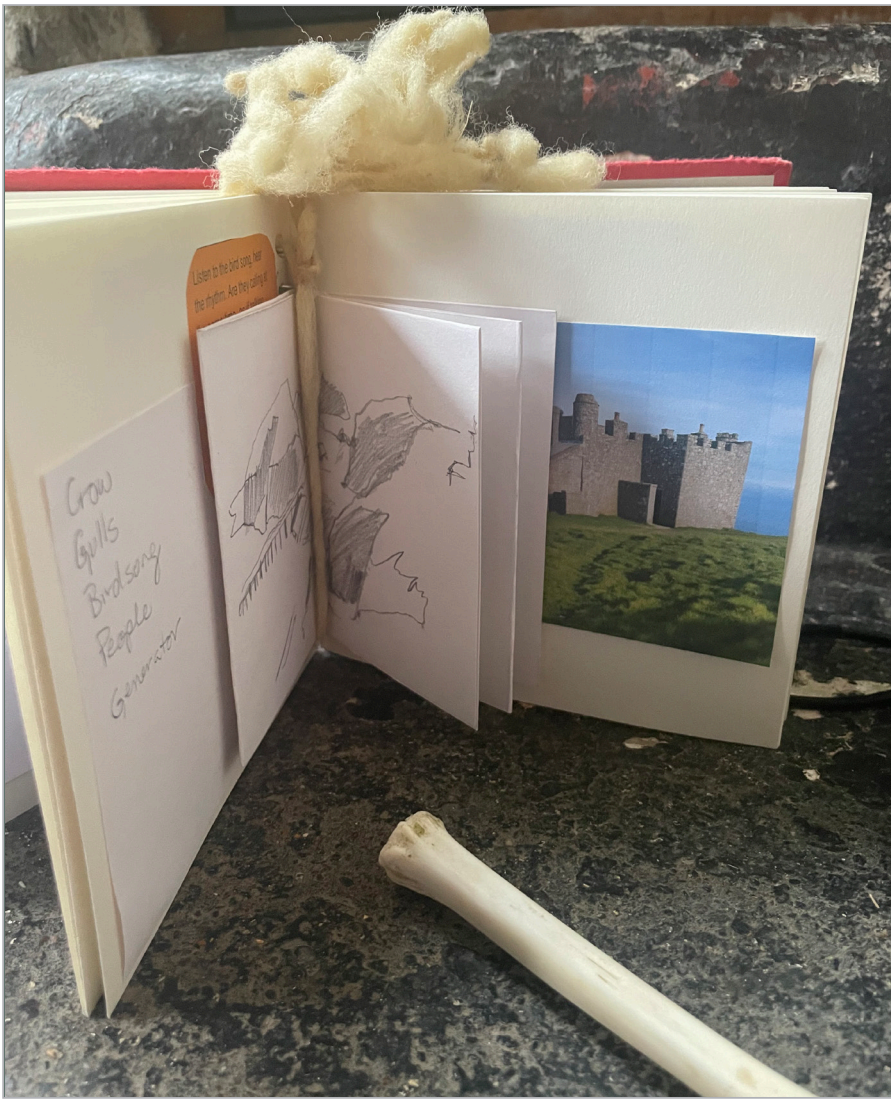
Meet: St Helen's Church

Route: South West



We will be visiting Bensons cave,
Benjamins Chair, Rocket pole pond
and Beacon Hill cemetery.

Jane sharkey - Lundy resident



15 participants sketched and wrote onto a blank zine. These have been put in a book.

You, They and I go Together



Counting steps - pacing the walk



Storytelling: Share relevant stories and mythmaking



Interrogating artefacts and sharing anecdotes.

A PARTICIPATORY WALK TO THE LOST AND FORGOTTEN HEINKELS

Sunday 5th May

Time: 2.00pm - 4.00pm

Meet: Marisco Tavern



The walk will be led by Jane Sharkey,
Island resident.

No One goes



***You are invited to join us at
London House Gallery***

**16th May
6.30–9.00pm**

***Lundy Art Trail
Evening Viewing***

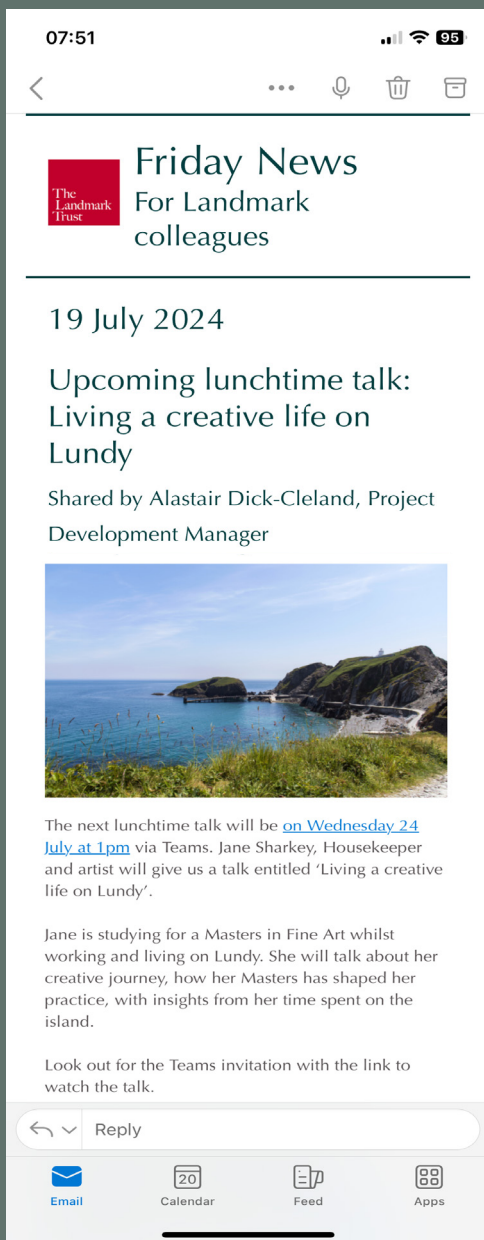
***Meet the artists, enjoy some
Lundy gin and hear about life
as an artist on the island***

**London House Gallery
13 Market Place Bideford EX392DR**



Talk about Lundy at London
House Gallery,
Bideford

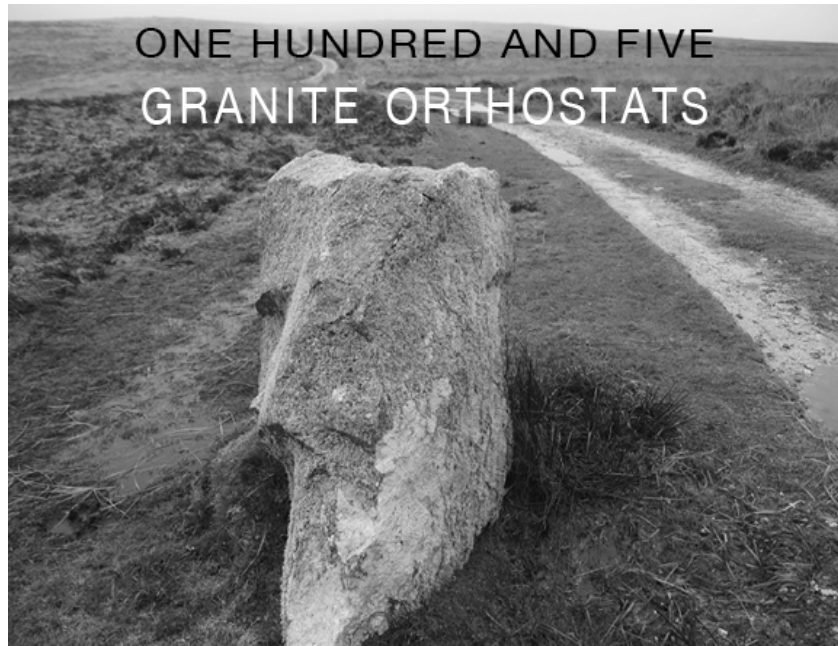




Talk about Lundy to employees
of the Landmark Trust

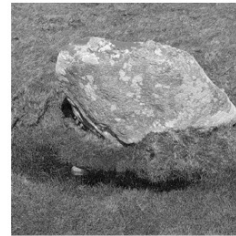
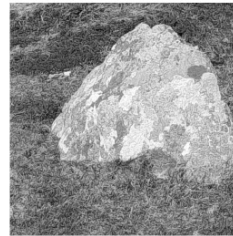


Moving things up! A potential-
Talk about being on Lundy at a
Festival.





A TWO HOUR WALK
AROUND THE HISTORIC
STANDING STONES OF LUNDY



Standing Stones photographs
made into an accordion book

